

Shelton State Courier

—Campus Newspaper—

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Shelton State Community College

April 29, 1999-May 26, 1999

Stars drop in on Shelton



"This is the greatest night in the history of Shelton" said one college administrator. And why not? The presence of Winton and Carolyn Blount (talking with Courier reporter Susan Thomas), Fannie Flagg (with Paul Looney) and the spiritual presence of Tallulah Bankhead made it so

By Susan Thomas

Everything's coming up roses, or so it seems for just about everything associated with Shelton State recently. The inauguration of the Alabama Stage and Screen Hall of Fame Saturday night April 24 hosted by Shelton State and Theatre Tuscaloosa was certainly no exception. This song not only opened the festivities of the night it summed them up.

The evening began with a silent auction where guests were invited to bid on items varying from a

bottle of wine or lunch at a local restaurant to a week-long stay in London, England. After about an hour, everyone was ushered into the Bean Brown Theatre for the production numbers honoring the inductees and their induction into the Hall of Fame.

The first inductee of the night was Tallulah Bankhead. She was born in Alabama at the turn of the century to a powerful political family. She first made her mark on the stage in London and later on the big screen in America in movies like *The Little Foxes* and *Lifeboat*. To-

day she is almost more infamous for her life off-screen than she is famous for her parts on-screen. Although this prominent actress died nearly 30 years ago, her presence was felt in the theatre that night. The thunderstorm brewing outside while her first cousin ("twice removed") Walter Grant accepted the award for her, typified how she had lead her life.

Winton "Red" and Carolyn Blount were honored next for their generous support of the arts in Ala-

Gala cont'd on pg. 3

"Linkage" plan will help students begin two-year health-care programs in Tuscaloosa

By Clay Williams

Why would anyone from Tuscaloosa want to travel almost a hundred miles to attend a community college other than Shelton?

One acceptable reason is that Shelton has implemented a new health professional program in conjunction with Wallace State Community College in Hanceville.

The program will allow students to compete a first year of core curriculum classes at Shelton, then take a second year of studies in a particular field at Wallace of Hanceville.

Why Hanceville rather than the University of Alabama at Birmingham?

A similar linkage program used to be shared with UAB a few years back, but UAB dropped its program in favor of a four-year degree. Now steps in Hanceville to fill a void.

Gerry Sasnette of Hanceville said, "This linkage program is designed so that students their first year of core classes closer to home, as well as provide fields of study that Shelton does not offer."

An associates degree in science can be earned in the following fields: clinical laboratory science, dental assisting, dental hygiene, diagnostic medical sonography, health information technology, human services, medical assistant,

occupational therapy assistant, physical therapist assistant, radiologic technology, and sports science.

Evelyn Metee, the linkage coordinator at Shelton, is enthusiastic about the possibilities this program provides for Shelton students and potential students. "People over 65 usually require three times as much health care as people under 65. With the baby-boom generation getting up in age, there will be a tremendous increase in demand for a variety of health care professionals in the years to come. This program will allow students to get in that game in just two short years.

Metee is a strong believer in a health-care career. "The field is continuously quite strong in job placement. It also provides something that most fields lack—job mobility. Health professionals in Alabama are performing the same procedures as those all over the country," Metee said.

Academic Dean Arthur Howington is also sold. "This is great for Wallace State as well as Shelton State. Any time two junior or community colleges can work together, it is a positive thing."

Wallace of Hanceville is located about 40 miles north of Birmingham, off of I-65. The college has a dormitory program at a cost of \$675 per semester, double occupancy.

Artist William Christenberry elevates his Shelton audience

By Courier Staff

Before the artist began to speak, the audience seemed prepared for a purely intellectual evening. The featured speaker seemed awfully gentle and soft-spoken, and his photographs in the National Bank of Commerce Art Gallery seemed quite familiar. The even had all the earmarks of a yawner.

But as William Christenberry



Leaving the Bean-Brown with elevated spirits were art instructor Krist Lien, Christenberry, and President Tom Umphrey

began to unroll story after story about the way he came to take his pictures, the audience perked up. "That was fascinating!" English department instructor Pam Davis gushed when the lights had been raised again. Everybody seemed to think so.

What made Christenberry's talk so intense was his seeming sureness of the importance of his

Christenberry cont'd on pg. 3

Sheltoniana Which Can Be Found Nowhere Else

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Look for the sales, discount coupons, and special notices in the Courier's ads

These companies are our special friends. Let's support them!

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Sharon Deck offers reward for discovery of lost ring

"I will give \$100 to anyone who can find my lost ring," Shelton English instructor Sharon Deck told the *Courier*.

It is a gold ring with a garnet as its major stone. There are

also two citrines mounted on the ring.

Deck believes she lost the ring somewhere on the Martin campus around April 21.

How do you present Patsy?

When Theatre Tuscaloosa announced it was producing a play called *Always...Patsy Cline*, many wondered how the legendary country star could be brought to life with a big star or a big cast.

The answer is that this play focuses on an unusual and intimate aspect of Patsy's life, her relationship with a fan named Louise Seger.

Directed by Paul Looney, the play features Sandi Burnett as Patsy and Lauren Wilson Carr as Louise. Musical direction is by Kenny Smitherman, scenic design is by Ben Boyer, costume design by Daryl Harris, and lighting by John Hisey. Charles Posser serves as stage manager.

Always...Patsy Cline, in the

words of the playbill, "is a song-filled evening of breathtakingly beautiful ballads, honky-tonk rave-ups—an uplifting look at the life of country music's most beloved singer.

"The play focuses on the unusual friendship between Patsy and star-struck housewife Louise Seger. Seger, and most of the nation, fell in love with Patsy's voice after seeing her perform 'Walkin' After Midnight' on Arthur Godfrey's Talent Scouts in 1957.

"The show features a live band made up of some of Tuscaloosa's most prominent country musicians, who play more than 20 country standards, including Patsy's hits 'I Fall to Pieces,' 'Crazy,' 'Back in Baby's Arms,' and 'She's Got You.'"

Allen Mallory offers free show to Shelton friends

Before taking to the road in his summer tour, Dr. Allen Mallory is offering Shelton people a free sneak-peek. Renowned for his comic approach to child-care in his

"Laugh and Learn" workshops, Mallory offers a free show Monday, May 10, 7:30-9:30 p.m. in Birmingham's Comedy Club. You must sign up on Mallory's door in the faculty area to attend free.

Future Issues

The *Courier* looks forward to four more issues this school year: one each month is scheduled for May, June, July and August. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406. You may also visit the *Courier Online* at http://www.shelton.cc.al.us/courier/courier_main.html

"Keep Looking Up!"

By Dr. Lee Albritton

During the month of May, enjoy one of the nighttime sky's most familiar constellations—Gemini.

The ancients saw this star pattern as twins, and they are easy to recognize by looking west above where the sun sets. They are standing erect, and their heads are two bright stars which are

named for the twins Pollux (on the left) and Castor (on the right). The stars making up their bodies are dimmer and can draw their bodies as stick figures.

The twins are one of the 12 constellations on the ecliptic—the plane in which the planets orbit the sun.

As an added treat during the month of May, Venus, the bright planet one sees in the West after sunset—will

Should we blame the media for the tragedy in Littleton?

The recent tragedy in Colorado has brought home a lot of emotion from the students of Shelton's mass communication class.

Ranging from fear to outright anger, everyone agrees something must be done to prevent this from happening again. The question asked of the students was whether or not the media was a cause or a factor in the horror.

Although it is not easy to assess the blame in a situation like this, some students see the problem clearly. "I think until this country does something about guns and violence this will continue to happen," says Shelton mass comm. student Elizabeth Hulls. "I believe many things contributed to this tragedy not only the media."

It is the media's responsibility to report the news. What's left up to chance is how they portray it and in what quantity the coverage is run, whether they run the coverage once a day or once an hour. What you see can affect the way you view things. "As far as the media goes, I think they take the coverage a little too far sometimes by glorifying the story," said fellow student Brandon Lee.

Demondre Tucker brings up a point in how the coverage is done. "The media, in my opinion, just dug deep in to find stories about the students. They found extensive information about the young murders. It is really an individual's opinion if the media glamorized the situation. I believe they're just giving

it the special attention it desperately needs."

The media don't create tragedies, but they do thrive on them. They have to. The public demands to know about and seems to care about these horror stories more than anything else, according to the class.

"The media is just doing their job by telling the people of the news that they want to hear," said Alison Knight.

"But sometimes the media goes too far. Sometimes they take an event and turn it into something else. I was disgusted by the fact that

Opinion

the media, for one, had named this tragedy. It just seems to me that more could have been done to comfort the students and families instead of sitting around voting on a name. I don't think the media instigates anything; although, I think it adds to an idea with options of it's own," said Nicole Barker.

"I think people should stop blaming everyone else for their own faults. The media is not a source of violence, it is merely entertainment.

"The media is going to give the customers what they want. If there is anyone to blame, it should be the parents of today. If people would stop blaming others and stop the victimization of today's society and start changing the world there would not be any-

thing to blame others for," says student Jennifer Brown.

"Some media events should be covered, such as the war the United States is currently in, but often the media highlight other news to attempt to be different or better than the next channel.

"Often the news we should hear is cast aside. The mass killings in Colorado was a shock to everyone across the county, but it amazes me how in a matter of minutes, the war that we are involved in goes to the number two spot in the news," said student Wes Adcock.

The bottom line is what purpose does the media serve in society? Why do we need the news and news coverage of what is happening. Christina Tucker believes she has the answer and sees the problem. "The media is our link to knowledge of what important events are happening in our world. We depend on them to get the story to us, but sometimes the media can glamorize a horrible happening."

So do we always see all the news that's fit to mention, or are we seeing what will boost ratings and make news stations money?

"The media isn't concerned in reporting news anymore. In my opinion; it's about which TV anchors or newspaper writers can outscop who, and it is also about ratings. Journalism used to be about passion and love but now it is about power," said Jennifer Cooper.

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students are urged to participate with sub-

missions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Double check for the twins

slowly move through Gemini. At the first of the month, Venus will be at the feet of the twins, and by the end of the month at their heads.

Keep looking up during May! Locate the twins and watch lovely Venus as she travels through them!

Gala cont.'d from pg. 1

bama. Their gift made the Alabama Shakespeare Festival what it is today. "We hope you have enjoyed it as much as we have. It is such a joy for us," said Mr. Blount.



The atrium was splendidly turned-out for the gala

Other than a few minor glitches with sound, the inauguration went off without a hitch, but even that tiny error opened up the door for one of the funniest moments of the night. After the first three inductees had trouble with the microphone, Fannie Flagg was the next person to be inducted. She walked to a different microphone to accept her award. Apologizing she said, "I hope you don't mind me being over here, but I must be heard... I don't deserve this, but I'll sure take it." Although she is best known as the author of novels like *Fried Green Tomatoes at the*

Whistle Stop Cafe and *Coming Attractions*, Flagg got her start on stage and in movies like *Five Easy Pieces* and *Stay Hungry*.

Between each induction, performers from Theatre Tuscaloosa entertained the audience with performances that paid tribute to the work of each inductee. Pieces performed were selected mostly from musicals, but there were some exceptions. Greg Thornton from the Alabama Shakespeare Festival read a Shakespearean sonnet he dedicated to the Blounts and members of Theatre Tuscaloosa read excerpts from Fannie Flagg's *Coming At-*



Everyone had a great time, including Kay Umphrey and John L. Blackburn

tractions and *Welcome to the World, Baby Girl!*

It was after the induction that the night really got going. Everyone

went to the atrium for a buffet dinner and dancing. The atrium was transformed from the bright, airy space it usually is to a magical ballroom worthy of such a gala event. Light fixtures draped in fabric hung from the high ceiling, softening the usually bright light, and large flower arrangements sat on every table. Steve Sample's Jazz Band set up their instruments at the entrance to the atrium and provided the music to the star-studded event.

As people trickled into the



Shelton President Umphrey enthusiastically greeted all guests, such as Evan Wilson

atrium, they found themselves face to face with some of the inductees. Fans seeking autographs surrounded Fannie Flagg's table for most of the time she spent there. The author/actress seemed to enjoy the attention she received not just from the fans but from the Hall of Fame. "I am much more touched than I thought I would be. It brings a certain sadness, though, that



The climax of the tribute show had a talented song-and-dance troupe belting out "There's No Business Like Show Business" in honor of the inductees

people don't know how wonderful the state is," she said. Flagg considers the training she received in entertainment in Alabama responsible for much of her success as an actress.

The inductees were not the only celebrities there. The recording artist MC Hammer attended the induction and gala. "My friend (Senator Charles Steele) told me about this and I wanted to support it," he said.

Everyone in attendance seemed to enjoy the event. Nothing but praise was given for the night. "We'd like to thank all the people who volunteered to make this one of the most exciting times in the history of Shelton," said Rick Rogers. Paul Looney was also pleased with the outcome and had a prediction about the future of the Hall of Fame: "Spectacular. This will become a

major event in Alabama."

Inductees aside, no one could have been as pleased with the outcome of the evening as the Theatre Tuscaloosa and Shelton State administrators. The sales from the auction alone raised nearly \$10,000 for Theatre Tuscaloosa and the Shelton State Community College Foundation. This does not include money raised from the ticket sales and donations from benefactors. The money will be divided between Theatre Tuscaloosa and Shelton. Most of the money allocated to Shelton will go to scholarships. "(We are) very delighted. All the hard work really paid off. I'm sure everyone had a good time," said President Umphrey.



The evening featured such delights as a chance to boogie with surprise guest M.C. Hammer

Linkage cont'd from pg. 1

own work, an importance he conveyed without bragging, but by explaining.

It had been the artist's practice to visit his parents in the West Alabama for the last 30 years and to photograph the same changing landscape over those years. Back in Washington, D.C., where he teaches at the Corcoran School of Art, Christenberry began to build sculptures based on his photographs. He eventually came to be collected by art lovers the world over, and his works have won numerous awards and been placed in many museums.

It was not his professional achievements that interested his audience on April 23, though. The persons who filled the Alabama Power recital Hall were mesmerized by the vivid images Christenberry began to capture with his "Brownie box camera" in the late '50s. As he spoke, they began to share his vision of the revealing power of "vernacular art"—the homes, gas stations, country stores and such that were built with only practicality in mind, but take on another dimension with time.

The soft-spoken Christenberry won over his audience completely, with more than one person swearing to never look at the world around them the same way again.

Honors Week is May 3-7

The committee which prepared this year's honor activities encourages all student to participate in these activities.

Monday, May 3 "Honor the Art of Dance, Tanner and Guin Atrium, 4-6 p.m.

"Honoring the Art of Music," Spring Concert, Bean-Brown Theatre, 7:30 p.m.

Phi Theta Kappa Pinning
Picture display of Honored
Fredd Campus Students

Tuesday, May 4 Terrific Tuesday
Concert featuring honor music students,
Recital Hall, 1 p.m.

Phi Theta Kappa Award
Banquet, Cafeteria, 7 p.m.

Wednesday, May 5 "Honoring the Visual Arts," art exhibit, Visual Arts
Gallery, 9 a.m. to 4 p.m.

"Celebrating Excellence,"
Outdoors in Student Commons (Wear
your ribbon for free pizza; transportation
provided for Fredd students), noon
Thursday, May 6 "Honoring Student
Leadership," DeGraffenreid Lecture Hall,
12:15 p.m.

Friday, May 7 Nurses Week Picnic,
Snow Hinton Park, noon to 3 p.m.

Honors Night Program,
Gymnasium, 7:30 p.m., with reception
and Jazz to follow in Student Commons.

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T-Notes

Stories from West
Alabama's musical scene

By Kim Eaton

"I am everything you want. I am everything you need, but I mean nothing to you and I don't know why" were the lyrics to a tune that had the Ivory Tusk jumping April 19 with RCA's recently signed group, Vertical Horizon.

Eighty-four people paid to get in the door to hear Keith Kane (vocals/guitar), Sean Hurley (bass), Matt Scannell (lead vocals/guitar), and Ed Toth (drums) and were completely blown away with their passionate performance and melodic songwriting.

Incorporating electric, acoustic, and drums, their music could best be described by Sandy Sarpy, talent buyer for the Ivory Tusk, as 'acoustic rock,' which cultivates into a grassroots fanbase.

With the anthemic "We Are," off of their new album "Everything You Want," VH sets the stage for future music.

Other songs performed off of the new album included "Everything You Want," the popular "You're a God," and the upbeat "Send It Up."

But VH is also staying true to their older titles such as the opening "The Man Who Would Be Santa." Another older song performed, "Wash Away," with lyrics "an old man lying by the road, he's got his finger on the trigger, an easy target in sight," which produced a melancholy feeling that lingered in the air.

A few more romantic songs performed include: "On the Sea" with lyrics "now I will reach for the stars because oh my love, that's where you are"; the song about waiting and longing "Heart in Hand"; and the very dramatic "Famous."

Other titles include: "Candyman," "Falling Down," "Fragments," and "Japan."

The inspirations behind their songs come from real life experiences, not necessarily situations they have been through, but not fantasy either. Matt Scannell ex-

Poised for a long guitar trip

plained that "It's really important to me to have honest, real emotions in my songs."

Although VH could be categorized into many different styles the group, as a whole, doesn't picture themselves as a certain type of music. Ed Toth says it best when he remarks "As long as people like it, call it whatever you want."

My evening as a whole was quite enjoyable. The guys themselves were very personable, and had a great sense of humor. I also enjoyed watching them perform. The music itself was great, but the emotions they put into their music and the expressions on their faces as they performed made the night very memorable.

I believe the best way for you to understand the attitudes of the guys in VH is to end this article with a quote from Keith Kane. When asked about plans for the future, he simply remarked "We're willing to go as far as the music will take us."

Music Department offers spring concert on May 3 to initiate Honor's Week

On Monday, May 3, the Shelton music department will kick-off Honor's Week with a spring concert at 7:30 p.m. in the Bean-Brown Theatre. Performing will be the Shelton Singers, the Brass Quintet, and the Jazz Ensemble. Admission is free, but donations are gladly accepted.

The Shelton Singers, an award-winning concert choir under the direction of Glinda Blackshear, will begin the concert with sacred music in a variety of styles from traditional to gospel. Featured will be an arrangement for choir and brass by Dr. Alan Blackshear, which was commissioned for the fiftieth anniversary of the founding of Covenant Presbyterian Church in Tuscaloosa.

The Shelton Singers will

also perform arrangements of American folk songs, such as "Shenandoah" and "Camptown Races," in addition to jazz and pop selections with the Jazz Ensemble.

Special percussion effects will be added by Dr. Mark Brown, voice and percussion instructor at the college. The Singers are accompanied by Syble coats, Shelton piano instructor, and Merle Lemley, Shelton staff accompanist.

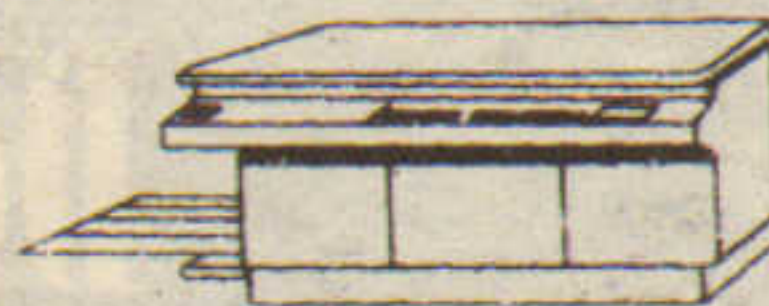
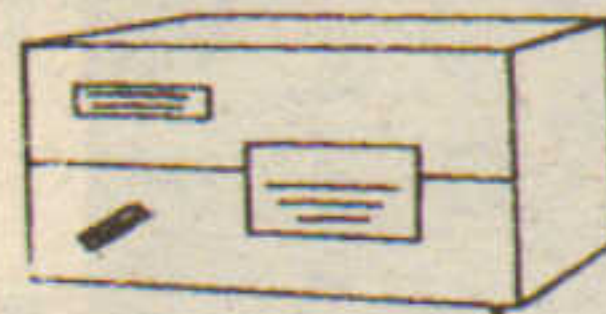
The Jazz Ensemble, directed by Dr. Alan Blackshear, will perform jazz standards from the last 50 years, including "Five-foot-two," "Stormy Weather," "Blue Skies," "Sweet Home Chicago," and the immortal swing classic "In the Mood."

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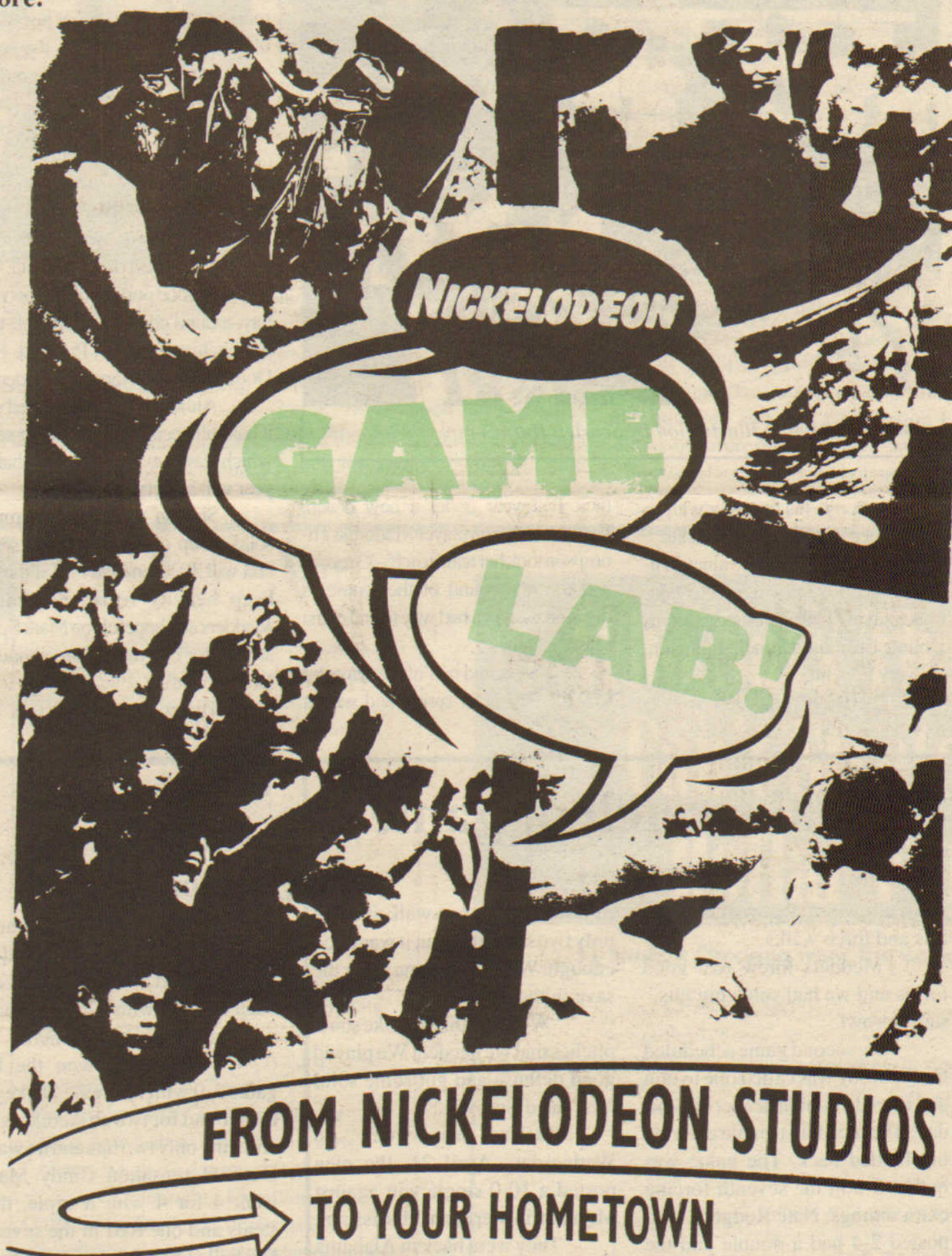
Nickelodeon Game Lab and Street Fair

Hillcrest Center May 15

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Sports

—The Buccaneers are Here to Play—

Sports get ready to wrap it up as school year ends

A look back at a year in Shelton Sports

By Daniel Pettet and James A. Crawford II

This has been a very exciting and fast-paced year for sports at Shelton State.

We had new coaches for the men and women's basketball teams post winning records. Baseball switched to wooden bats and now has a couple of standouts looking at being drafted.

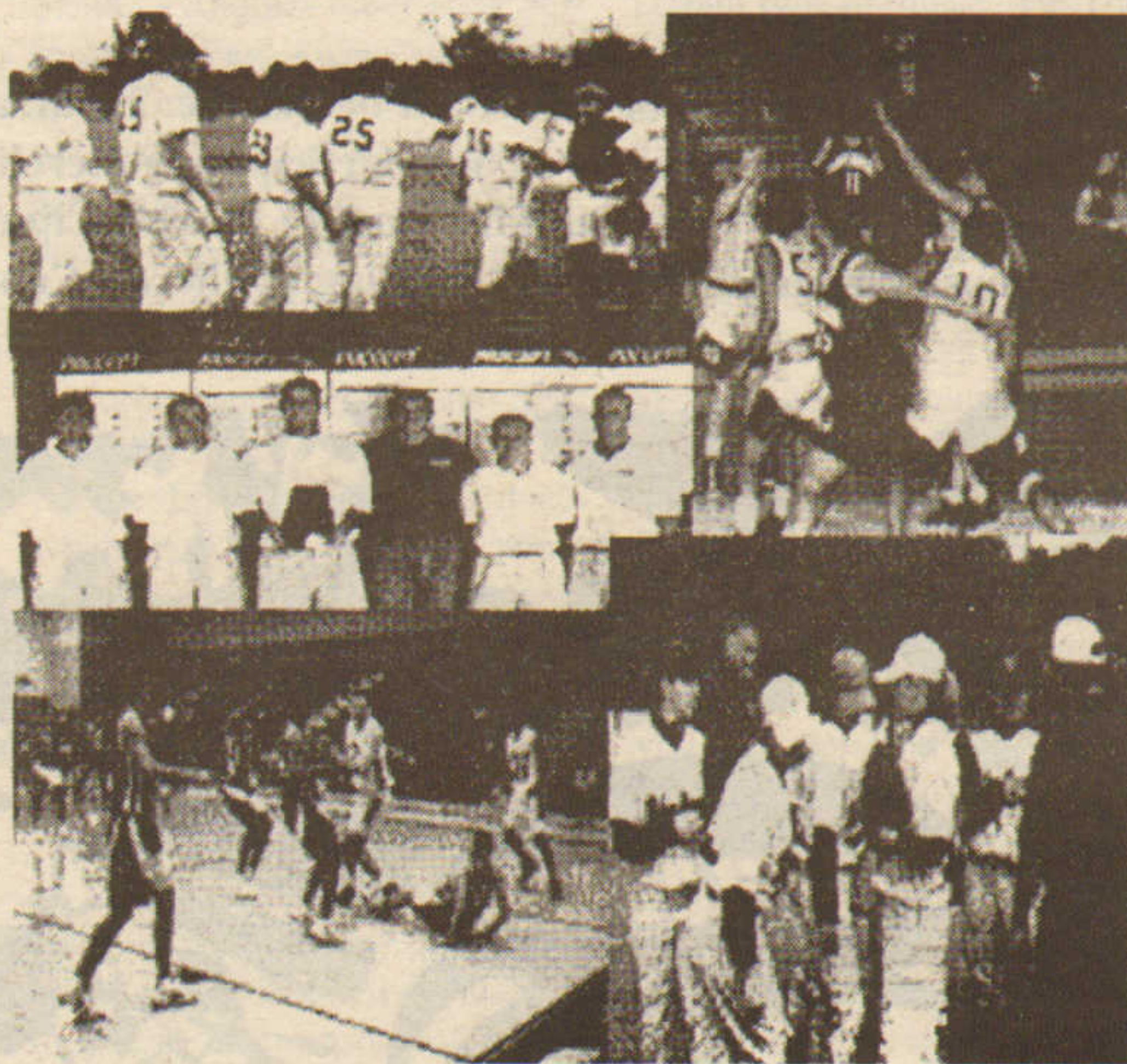
Golf is teeing up for another run at the national title. If they win regionals next week, it will be the fourth year in a row. Soccer has a new coach, and women's softball found the switch to fast-pitch to be the energy boost it needed.

With all this going on, if you weren't watching closely, you probably missed some of the action. Not only has the excitement been on the field but also back at the campus.

Shelton State formed a sports information department for reporting game results and the *Courier* added a full sports section to every issue to cover it all. Quite a bit of work for just a few month's time.

Everything got started when basketball's two new coaches took over at the beginning of the school year.

Barry Mohun took the men to a



Buccaneer Photo Illustration by Scarlett Burns

18-13 season in his first year with an appearance in the state divisionals.

One of his players, Sidney Williams, has officially signed to continue playing ball and others, such as Undrae Lilly and Jahmele Ellington, are very hopeful.

The women did very well in

their first year under a new coach. Former Alabama player Madonna Thompson took her team to a 15-13 record and the first round of the women's divisionals. Not a bad way to end a first season at all.

The second half of the semester saw the advent of spring and with it

came several other sports. Shelton State's baseball team came into this season with high hopes, but got off to a rocky start and took a while to get back up.

The breakdown could probably be attributed to the transition from aluminum to wooden bats or just the lack of experience. Whatever the reason, about midway through the season coach Sprowl turned it around and had his team playing at the level they should be.

Although Shelton's record doesn't show it they have become one of the tougher teams in the state here at the end of the year, winning their first conference sweep last weekend.

A good portion of the successful turn-around could be attributed to the hot pitching of Brian Pritchett, Philip Donaldson and Brandon Medders.

Although baseball started slow, it has still been a fairly exciting season which leaves every indication that next year will be very promising.

Shelton should be returning a solid group of freshman next season, and will be even better off if they can keep heavily recruited Brandon Medders and hopeful Jon Mark Sprowl around for one more year, although it looks doubtful.

The women ballplayers have

done a fair job of it themselves this year. This has been the first full season of fast-pitch softball Shelton has seen and the women adjusted well.

Even though most of the team had played fast-pitch before, Shelton State had waited till this year to officially change styles.

The women seemed to handle the switch well, although not everyone was happy about it.

Games Coming Up

Women's Softball:

April 29 Wallace of Hanceville at HOME

April 30 Beville of Jasper away

May 6-9 State Tournament at Alexander City

Men's Baseball:

April 29 Beville of Fayette at HOME

May 1 Central Alabama away

May 2 Central Alabama away

May 6 Calhoun State away

May 8 Southern Union at HOME

May 9 Southern Union at HOME

Men's Golf

May 2, 3 Alabama Jr. College Region XXII Championships

Baseball enters final stretch of games

By James A. Crawford II

The Shelton State Buccaneers baseball team had reason to celebrate this last weekend as they swept Faulkner State at home three games to none in conference play.

Shelton head coach Bobby Sprowl was understandably in good spirits. "It feels good to get our first conference sweep. We're playing good."

The men won the first game 9-2, the second 1-0 and the third 4-2. They are now 20-25 overall and 10-12 in the conference.

In the first game of the sweep on Saturday, Brandon Medders, who is all set to be drafted at the end of the year, threw another outstanding game. He had nine strikeouts

while allowing only two runs, three hits and three walks.

"Medders threw real good for us and we had some big hits," said Sprowl.

The second game scheduled for Saturday was called due to rain and forced a double header on Sunday. The men had trouble early on but battled back. The game was tied at 0-0 in the seventh forcing extra innings. Nate Rodgers, who posted 2-4 had a double and the game winning RBI in the ninth driving Clay Rice in for the win.

The second game started out even slower with Shelton falling behind to a 2-0 lead. But pitcher Philip Donaldson was patient and stuck it out to give Shelton the win. He went six innings, gave up two

runs, three hits, one walk and had only two strikeouts but it was good enough. Wes Jones came in for the save in the seventh.

"We were able to make some pitches that we needed. We played good defense and got some solid hits," said Sprowl.

Earlier last week on Wednesday, April 21, the men posted a 10-0 single win against Meridian in Meridian, Mississippi.

They were back in Alabama the next evening at Jeff State in Birmingham giving up a double header loss 3-1 in the first game and 10-9 in the second game on Thursday, April 22. The men are away again this week against Beville of Fayette on Thursday.

Softball battles back at end of season

Shelton State's women's softball took a trip on the road this past weekend on Sunday and came back smiling with a double header win over Alabama Southern.

The women won the first game 3-0 with Michelle Dickey on the mound for two strikeouts while allowing only two hits and no walks. Outfield sensation Cindy Martin went 4 for 4 with a triple, three steals and one RBI in the seventh. Michelle Dickey lent a hand on the other side of the plate as well going 1 for 3 with a RBI also in the seventh.

The second of the double header was a blow-out. Shelton racked up the numbers in dramatic fashion winning 21-5. The game was called in the fifth due to the

emergency rule, which protects a team from losing by a huge, embarrassing margin.

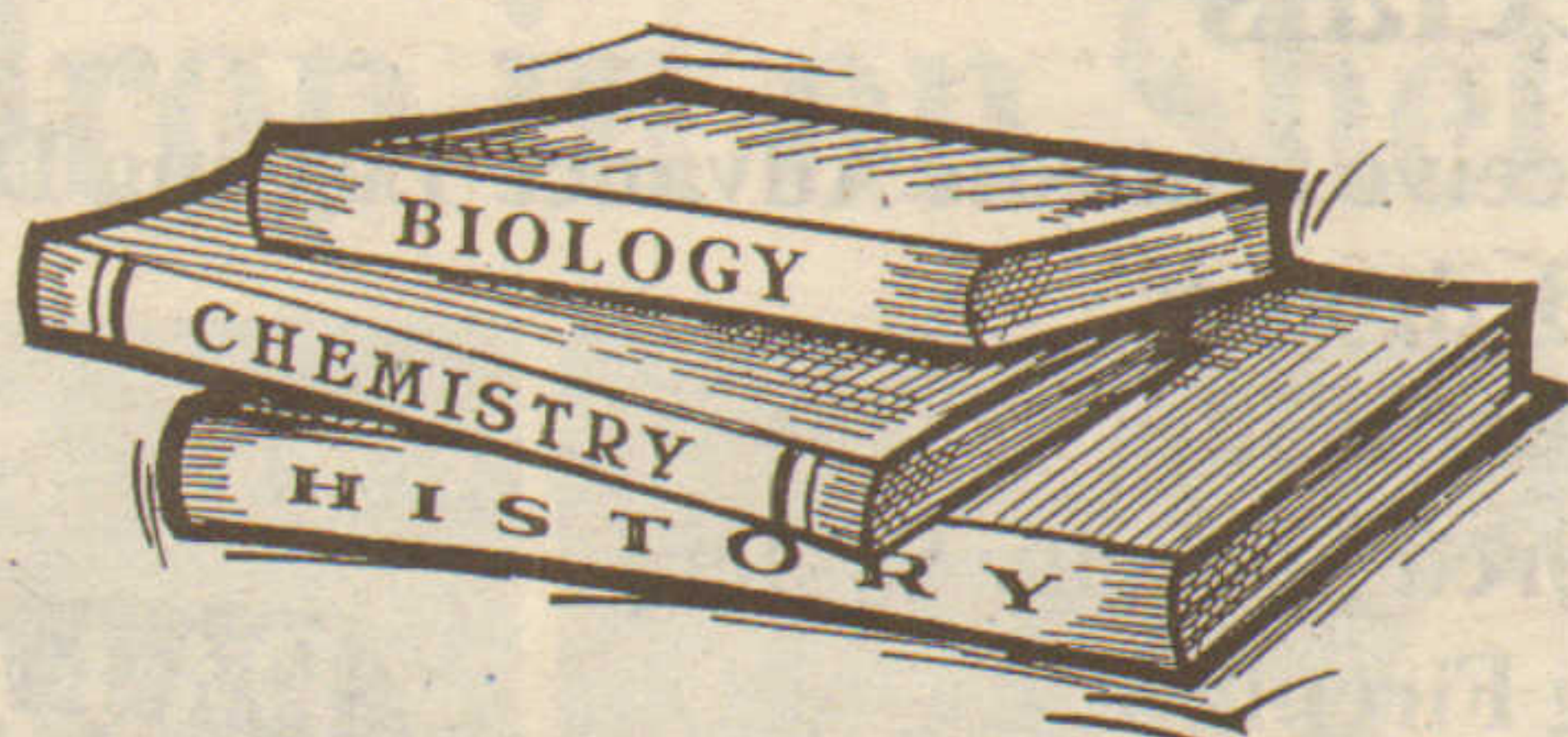
Tequila Herring was the woman of the hour going 3 for 4 with two doubles, a triple and seven RBI's for the day. Nicole Barker helped out by going 2 for 2 with a triple and three RBI's. Tanya Hester went 3 for 3 and had a double and also had one RBI.

In softball action last week, the women suffered a big upset when Faulkner State visited here to sweep the Buccaneers in a double header. The women lost the first game 7-2 and the second game 16-8.

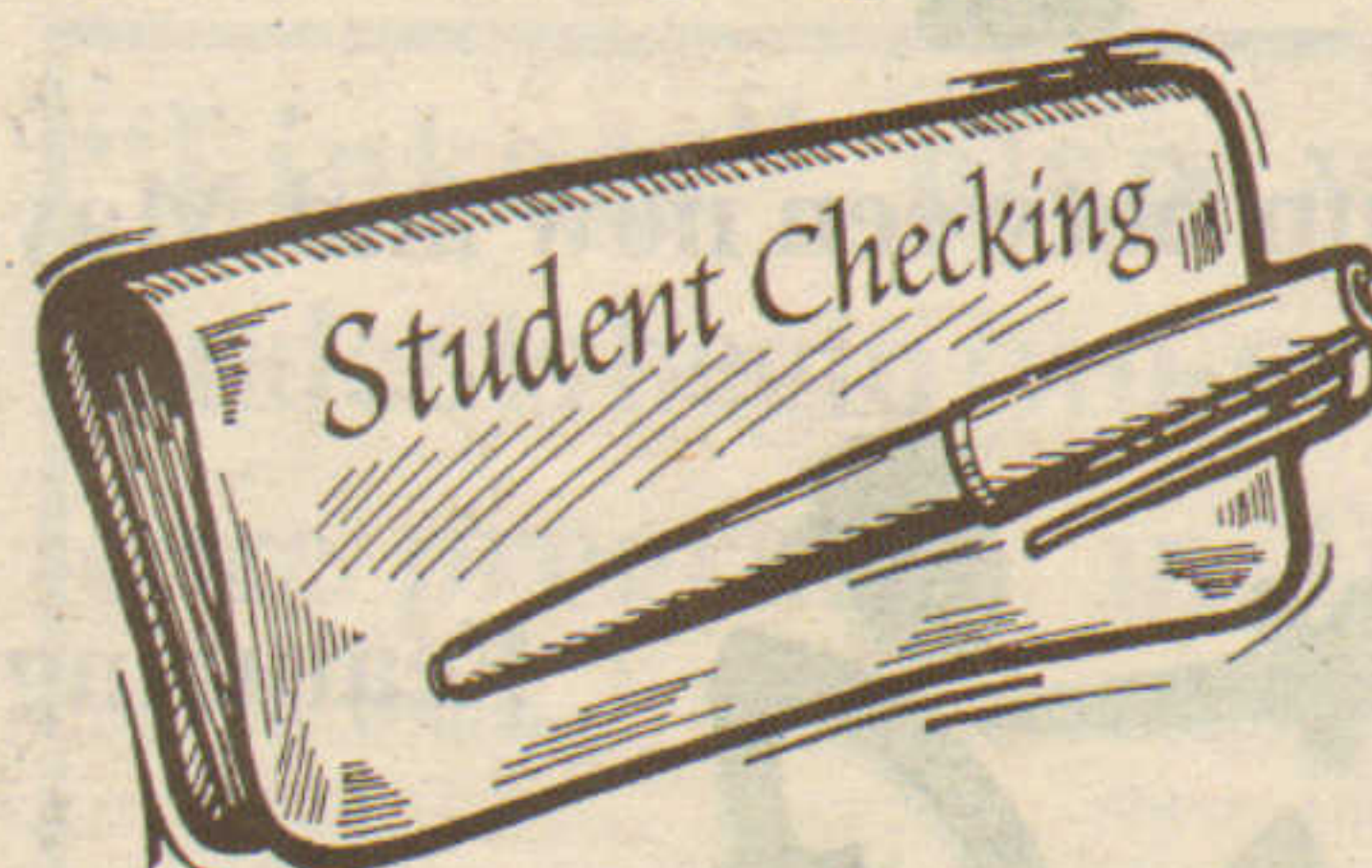
Cindy Martin went 2 for 4 in the second game with two triples and two RBI's plus three runs scored but it wasn't enough to turn the tide of the game.

The women are now 15-20 and play Wallace-Hanceville on Thursday, April 29, at home in a double header.

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Toni Love's students learn to "cut it" in workplace

Nine of barbering and cosmetology instructor Toni Love's students were able to take a break from books and scissors recently to learn techniques of applying for a job.

Love took her students on a field trip to the Alabama Employment Office on April 13.

William Lamar, an employment security representative at AEO, gave the students tips on applying for positions, showed them how to find jobs—both locally and nationwide—on the computer. He encouraged all students to take advantage of the AEO.

"You're already paying for the services with your tax dollars, so you might as well use it," said Lamar.

"Many students didn't even know

where the employment office was," Love said. In addition to the co-op programs and the on-the-job training available to her students, Love wanted to give her students another outlet to find jobs.

"Most students find jobs before they graduate, but I wanted them to know other ways to find jobs besides the newspaper," said Love.

Love has been teaching barbering and cosmetology at Shelton for three years.

Graduating students who attended the AEO session were Ursula Davis, Traci West, Pamela Dent, Shamekia Dunn, Shequelia Sanford, Marla Evans, Suellen Johnson, Rebecca Straton, and LaKitchca Banks.

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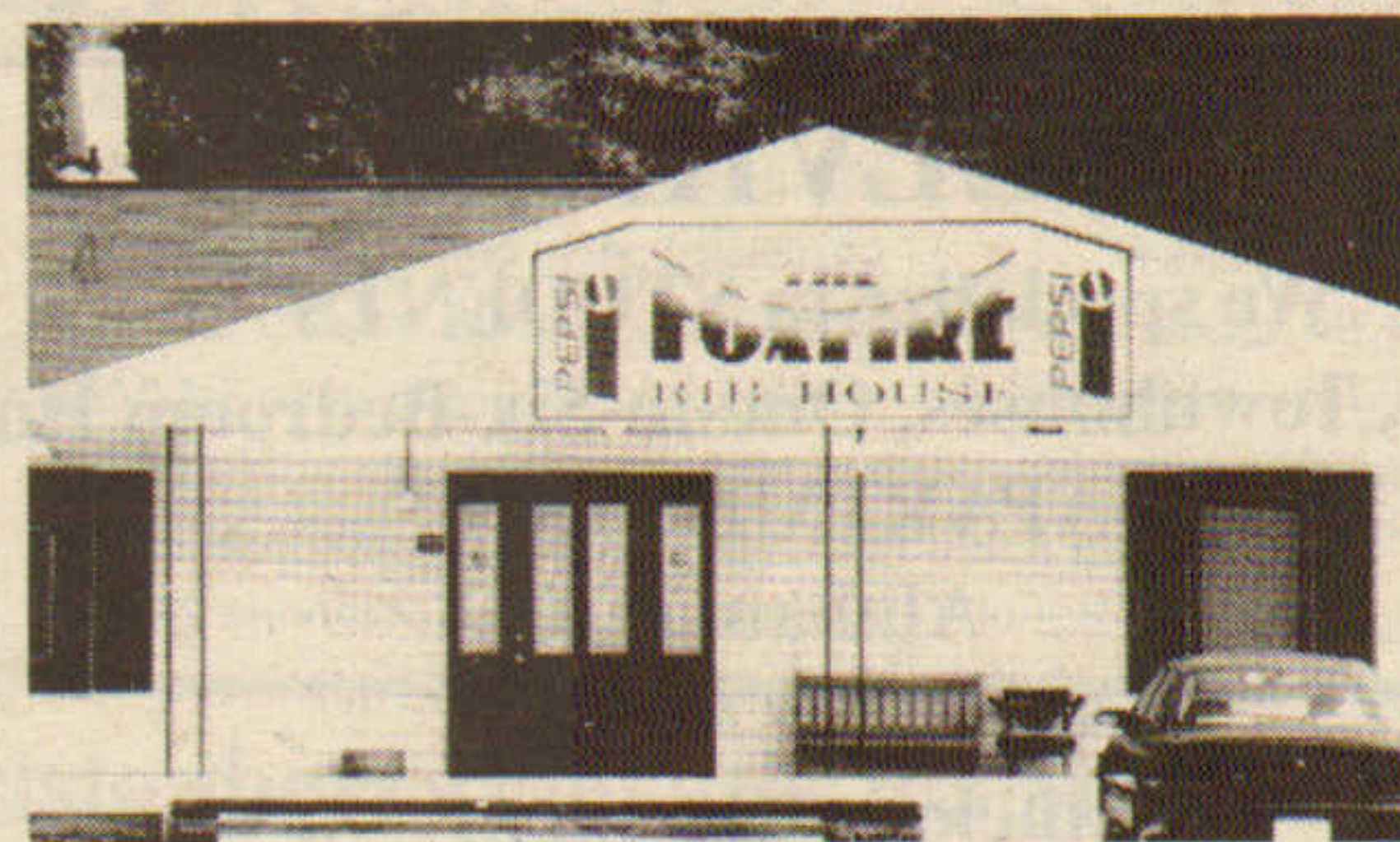
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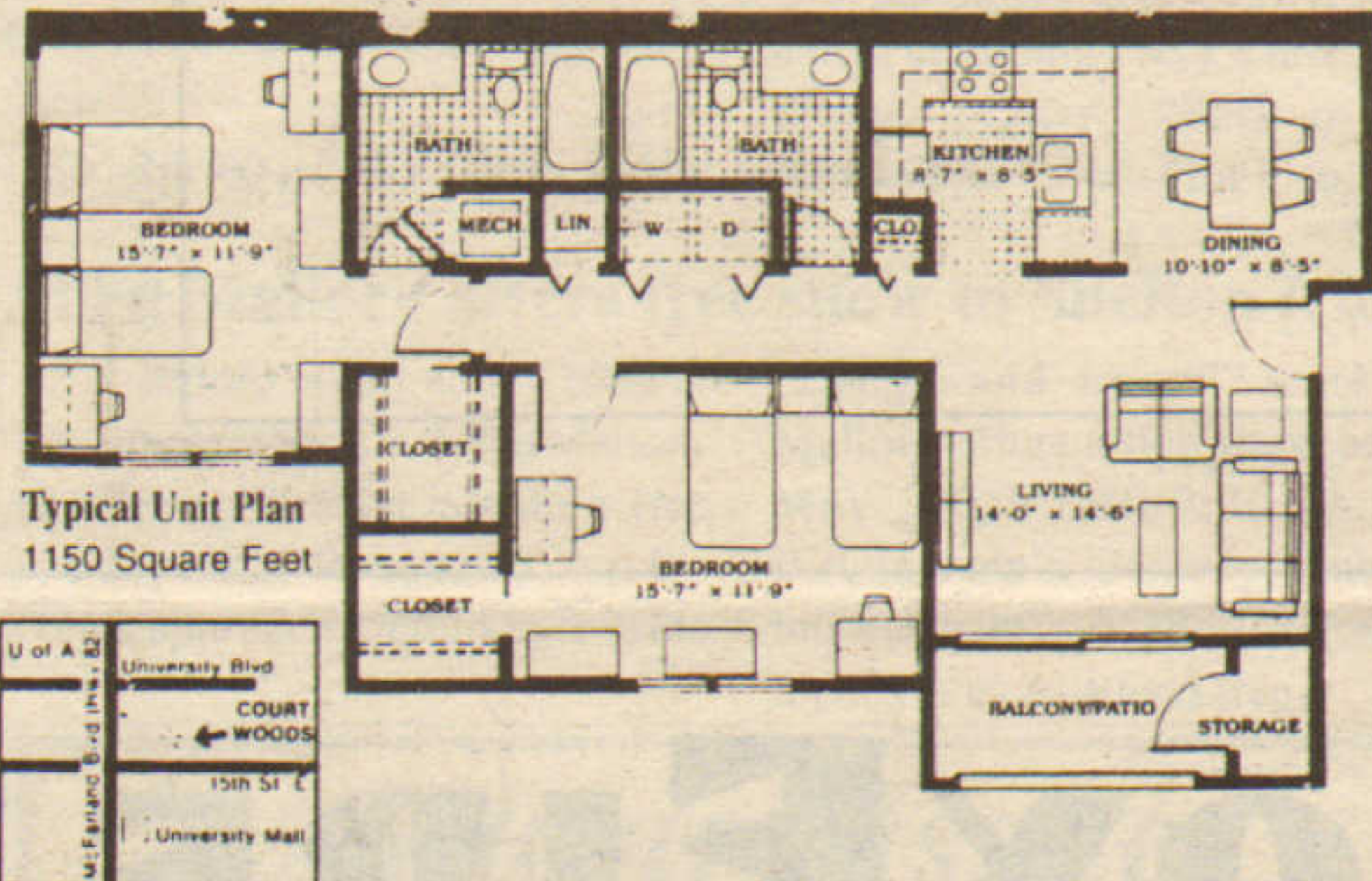
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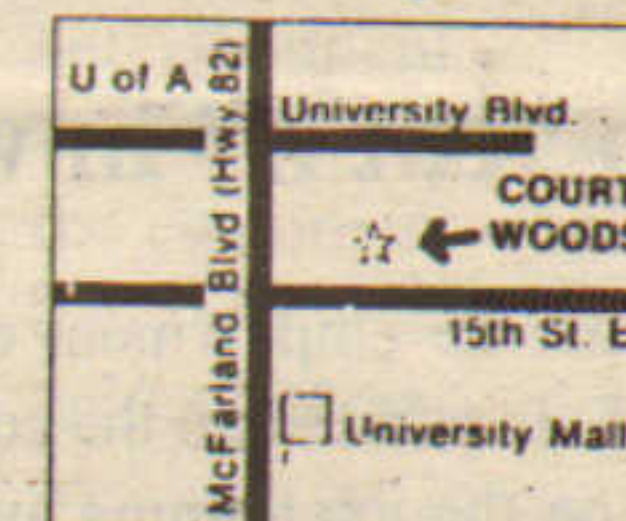
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